ARNOLD BUNGALOW (former)

ADDRESS: 6 Havelock Street, Wodonga

STUDY NUMBER: 2B HERITAGE OVERLAY NUMBER:

DATE: circa 1929

CONDITION: Good

INTEGRITY: Good



(RBA, June 2024)

STATEMENT OF SIGNIFICANCE

What is significant?

The *Arnold Bungalow (former)* at 6 Havelock Street, Wodonga, is significant. It was constructed circa 1929 for Arthur and Ivy Arnold.

The significant elements of the place are its original built form and fabric, namely its gabled terracotta tiled roof and timber lined soffit; red brick and roughcast walls and chimneys; front gable end with shingles (upper) and battened and rendered (lower) bands; porch with brick balustrade with rendered piers; timber sash windows (diamond leadlight) with rendered lintels and pedimented architrave. In addition, the brick piers (overpainted) of the front fence are significant.

Non-original elements are not significant, including infill porch elements (entry and glazing), metal palisading of the front fence, front path, and rear additions (behind the front/main gable roof section).

How is it significant?

The *Arnold Bungalow (former)* at 6 Havelock Street, Wodonga, is of local historical and aesthetic significance to the City of Wodonga.

Why is it significant?

The *Arnold Bungalow (former)* is of historical significance as a good example of its type that reflects Wodonga's rapid expansion during the interwar period on the back of regional development, driven by the expansion of the Hume Dam. It also has associations for the original owners and long-term residents, the Arnold family, members of who also lived at the adjoining house at no. 8. (Criterion A)

The *Arnold Bungalow (former)* is of aesthetic significance as a generally intact, substantial brick and symmetrical example of a California-style bungalow. It is one of the finer examples of its type in Wodonga. Original features such as face red brick walls with contrasting areas of roughcast finish, front gable end with shingles, and geometric leadlighting are characteristic elements of this architectural style. It is however also distinguished by its encompassing gable roof form, articulation of the front porch, and pedimented architraves. (Criterion E)

PHYSICAL DESCRIPTION

The *Arnold Bungalow (former)* extends across most of the width of the allotment and is broadly visible from the public domain.

The front fence is comprised of a combination of original fabric – brick piers (overpainted) – with later infilled metal palisading (replacing wire mesh panels). There is lawn and limited planting within the front setback and a section of non-original hard paving to the southern end.



North end (RBA, June 2024)

The Californian style bungalow is constructed from red brick in stretcher bond with bullnose bricks to the corners (main part and porch) with contrasting render to gable ends and piers (mostly roughcast, smooth edge to the front piers). The gable roof is clad in the original terracotta tiles and is punctuated by chimneys (also red brick and render).

The front elevation features a full width gabled porch with a curving profile to the balustrade. The gable end features an upper shingled skirt (painted) over a band of battened roughcast. The porch has been enclosed with fixed glazing and a central glazed entry, likely relating the building's previous use as the Haslemere Child Care Centre (2004). There is an associated modern access door to the eastern elevation. The side gable ends have wide timber-lined soffits and are roughcast rendered with a brick-defined vent to their apices.

Whilst the original openings to the front are concealed (though said to include triple timber sash windows on either side of the front door),[1] those to the side elevations are visible. The windows display concrete lintels, pedimented timber architraves, and timber sash windows with diamond leadlight to the upper sashes.

There are variously roofed additions, skillion and narrow gabled, to the rear, that is behind the main front gable roof section.



Detail of south elevation gable end (RBA, June 2024)

HISTORIC THEMES

6.5 Living in country towns

6.7 Making homes for Victorians

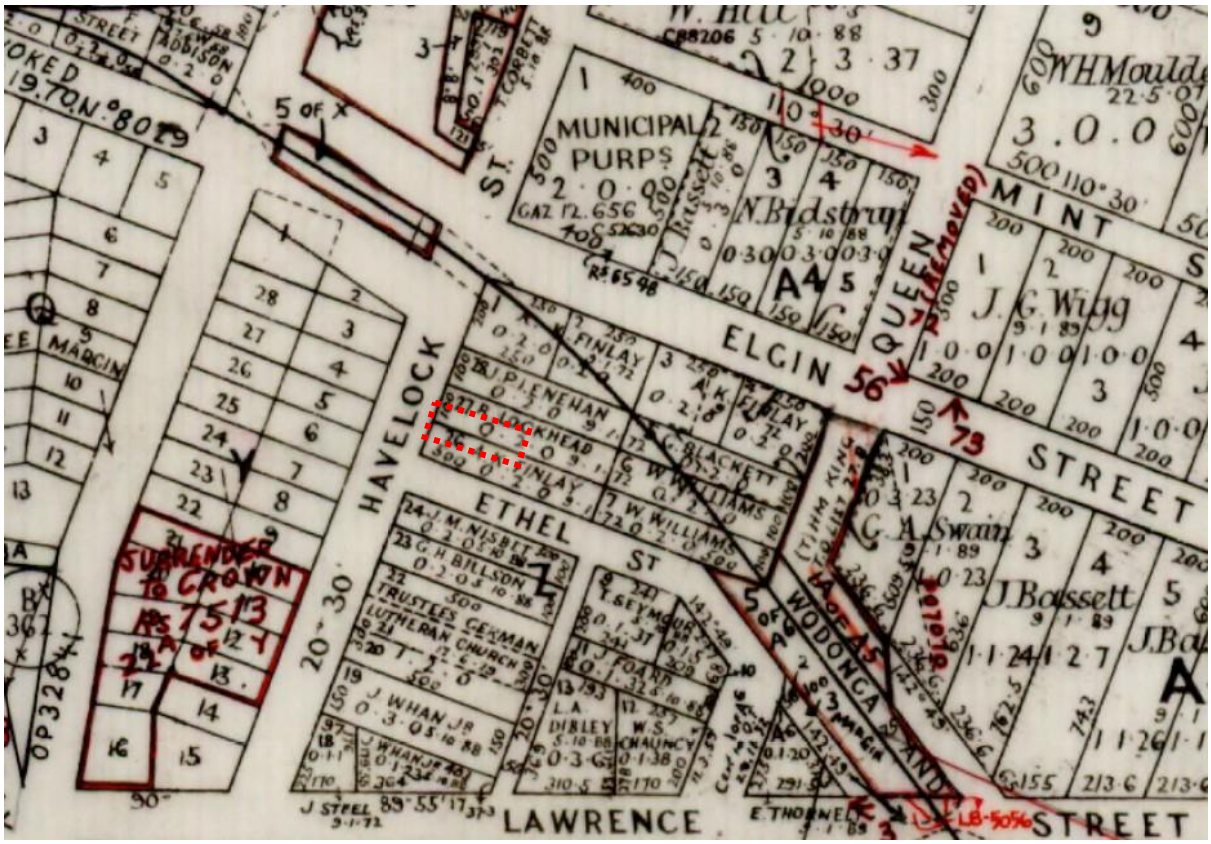
[1] Biosis inspection

HISTORY

The subject site derives from parts of Crown Allotments (CA) 26 and 27, Section Z, Wodonga, which were purchased in January 1872, respectively by A K Finlay and R Lockhead. Both allotments were comprised of about a half acre.

During the 1880s, Samuel Bent, a local engine driver came to acquire both Crown Allotments – no. 27 in July 1882 (Certificate of Title 1) and no. 26 in February 1888 (Certificate of Title 2). Both CAs were then transferred to William Henry Finney, a local railway inspector, in February 1895 (CT1 and 2). In 1900, it is recorded in the rates that Finney owned house, though it is not clear on which allotment (City of Wodonga Municipal Rates Records).

Subsequently CA26 and 27 were purchased by John Pollard, a farmer of Bonegilla in May 1910. Nine years later in June 1919, both parcels of land were acquired by Marcus Henry Buntz, a local wheelwright, then three months later were transferred to Annie Jeanette Gerrard, married woman of Wodonga (CT1 and 2).



Township of Wodonga plan, with the subject site highlighted (W308, Sheet 4, Landata)

Soon after a subdivision was undertaken of six similar-sized parcels, which were sold gradually (and since further subdivided and now relating to what is 4-8 Havelock Street and 4-10 Ethel Street). In September 1928, Arthur Arnold acquired the parcel of land relating to 6 Havelock Street. At the same time, his father Johann Wilhelm Arnold acquired the adjoining parcel to the south.



Subdivision of Crown Allotments 26 and 27, with subject site highlighted (Certificate of Title 2, vol.1993, folio 474)

In April 1929, Arthur married Ivy Morley, which was recorded in the local newspaper as follows:

> At St. Matthew's Church of. England, Albury, on 6th April, Miss Ivy Morloy, youngest daughter of Mr. and Mrs. T. Morley, David street, was married to Mr. Arthur Arnold, fourth son of Mr. and Mrs. W. Arnold, of Wodonga. ... Their future home will be at Wodonga. ('Wedding' 1929).

The subject house was built about this time for the newly married couple, being first recorded in the 1929-30 (entry 5313, Charles Arthur Arnold is listed as having a residence in Section Z). The following image captures it soon after its completion in circa 1930.



'c.1930 photograph of 6 (left) and 8 (right) Havelock Street.
Note the darker tones employed for the fascias and battening of the front gable end. (H92.425/69, SLV)

In January 1931, the title was transferred to his wife, Ivy Kate Arnold. She retained it for 18 years until it was transferred In August 1949 to Lillian Adelaide Brougham, married woman of Wodonga (Certificate of Title 3).

The following aerial photograph, dated 1963, depicts the original cross-gabled form/footprint of the bungalow.



Aerial photograph of November 1963 with the subject site indicated (CAD8, run 2, frame 269, Geoscience Australia)

In the following photograph of October 2005, the place is defined as *Hazelmere* and was operating as a child and student care centre. At that time, the front fence remained intact. Whilst the brick piers survive, however overpainted and with their coping brick removed, the intermediate panels and gates (tubular steel with mesh) have been replaced with palisading.



6 Havelock Street in 2005 (Wodonga Historical Society)

COMPARISON

Several interwar period houses have been included in the Schedule to the Heritage Overlay reflecting that this was a major growth phase in Wodonga and municipality generally, associated with the construction of the Hume Weir, which commenced in 1919. The bungalow mode predominated during the 1920s and remained prevalent throughout the 1930s in the municipality.

The subject place is a good example of a California style bungalow. Despite their popularity, few examples of the bungalow type have hitherto been included in Schedule, with most of the interwar period houses dating to the 1930s and generally having hipped roofs as was common during that decade Moderne, Tudor, Spanish/Mediterranean) as well as more restrained, often eclectic designs with less apparent stylisations.

There are also a handful of comparators – sizable robust bungalows – in the Lawrence Street Precinct (HO48), including 142 (brick) and 165 (timber) Lawrence Street. The *Arnold Bungalow* corresponds with their intactness and interpretability, illustrating the variety of expressions that denotes the idiom.

EXTENT OF LISTING

It is recommended that the *Arnold Bungalow (former)* at 6 Havelock Street, Wodonga is included in the Schedule to the Heritage Overlay of the Wodonga Planning Scheme.

The extent of the heritage overlay should include the parcel of land (Lot 1/TP238061) on which the house is located as outlined below.



Recommended extent of the Heritage Overlay (red line). (Nearmap, June 2024)

PLANNING SCHEME CONTROLS

Planning Controls	Y/N
External Paint Controls Apply?	N
Internal Alteration Controls Apply?	N
Tree Controls Apply?	N
Solar Energy Systems Control?	Y
Outbuildings or Fences Not Exempt Under Clause 43.01-4?	Y (original brick fence posts)
Included on the Victorian Heritage Register Under the Heritage Act 2017?	N
Prohibited Uses Permitted?	Y
Aboriginal Heritage Place?	N

REFERENCES

Certificate of Title 1, vol.1374, folio 683

Certificate of Title 2, vol.1993, folio 474

Certificate of Title 3, vol. 5453, folio 461

City of Wodonga Municipal Rates Records

'Wedding', *Wodonga and Towong Sentinel*, 12 April 1929, p2

Wodonga Historical Society Archives